

2018-19 School of Rock Syllabus

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Office Hours	Half hour before & after school	Web Page	capitalcomtech.info/rock/

Course Overview

School of Rock is Recording Arts and Sound Reinforcement Technology OSPI CIP Code 100203

A course that prepares individuals to apply technical knowledge and skills to the production of sound recordings as finished products or as components of film/video, broadcast, live, and mixed media productions. Includes instruction in sound equipment operation and maintenance; music, dialogue, and sound reinforcement effects recording; sound track editing; dubbing and mixing; sound; WAV, MP3 creation; digital recording and transmission; amplification, effects, Foley; and working with producers, editors, directors, artists, and production managers.

Course Objectives and Units: While students are learning in this course, they will be learning two distinct but related languages.

- One is the language of sound and music analysis, which will begin with analysis of individual sounds, recordings, song structures, film soundtracks and build into understanding institutional, sociological, historical, and theoretical topics related to audio recordings.
 - *THIS RECORDING IS IMPORTANT (TO ME) BECAUSE . . .*
- One is audio recording and mixing language itself and particularly those skills needed by the audio recorder, audio engineer, mixer, mastering mixer, and sound designer/sound editor.
 - *LOOK AT WHAT IS IMPORTANT (TO ME) . . .*

Overview of Class Units

Year 1 Units	Hours
Unit 0: Career Essentials	30
Unit 1: History of Audio Recording and Popular Music	10
Unit 2: Digital Audio Workstation	20
Unit 3: Microphones	10
Unit 4: Equalization, Dynamics, and Processing	10
Unit 5: Mixing and Mastering	30
Unit 6: Music and Sound Basics	50
Unit 7: Instruments / Voice	20
YEAR ONE TOTAL	180

Year 2 Units	Hours
Unit 8: Sound for Film and Games	15
Unit 9: The Session	30
Unit 10: Live Sound	20
Unit 11: Working in Production Roles	25
Unit 12: Pre-Production	30
Unit 13: Production	30
Unit 14: Post-Production	30
YEAR TWO TOTAL	180

Grade Scale: 4 Point Standards-based

Level	Letter	Skyward High %	Skyward Low %	Descriptor
4	A	100.00%	92.50%	Advanced. Consistently exceeds proficient level of standard(s).
3.5	A-	92.49%	86.67%	Proficient but partial success at advanced level.
	B+	86.66%	80.84%	
3	B	80.83%	75.00%	Proficient. Consistently (usually) meets standard(s).
2.5	B-	74.99%	66.67%	Basic but partial success at proficient level.
	C+	66.66%	58.34%	
2	C	58.33%	50.00%	Basic. Inconsistently (occasionally) meets standard(s).
REDO				

Professionalism: 21st Century skills are embedded in each project

Skills: Basic Sound & Music Structures, Use of Microphones, the Signal Path, & Tracks, Audio Equalization, Dynamics, and Processing, Electronic Music Basics, Mixing and Mastering Audio Recordings, Live Sound Reinforcement, Audio Pre-Production, Production, Post-Production Basics

Redo Policy: Can improve or redo 4 point projects up to two weeks before the end of the term

Homework Policy: Learning extensions will be offered, but not required

Food & Drink: Not allowed in the room, loss of leadership/professionalism points with infractions

Leadership: Preparation for various SkillsUSA PDP exercises and regional contests

Additional Policies and Course Requirements

Expectations & Policies – Student Handbook

Students are expected to review and follow the school rules, procedures, and processes outlined in the Student Handbook. This course follows the Capital High School and Olympia School District policies. Rules will not be reprinted in this syllabus.

Cheating/Plagiarism

Students are expected to do their own work. Cheating and Plagiarism (presenting another writer's work as one's own) will not be tolerated. Loss of credit will result and infractions will be recorded in academic record.

Electronic Equipment

Personal electronic devices, including but not limited to, cell phones, iPods, PSP's, mp3 players, can be a disruption to the educational process and are not permitted in class, unless instructor approves devices for class-related activities. Class follows school policy.

Dress Code/Uniform Requirement in Addition to Student Handbook: None

Safety Policy: Students will participate in safe online and listening activities. Students and parents will sign and follow the class social media contract, capitalcomtech.info/2017/02/14/contract-information/

Please Sign and Return to Instructor

I have read, understand, and agree to the class rules, grading and expectations outlined in this syllabus.

Student Name (Printed) Student Signature Date

Parent/Guardian Signature Date

Communication between parents and staff is extremely important for student success. Please complete the information below and indicate which type of contact you prefer.

Parent Cell # _____ Student Cell# _____

Parent Email _____

Student Email _____